o miseri, quae tanta insania, cives?
creditis avectos hostis? aut ulla putatis
dona carere dolis Danaum? sic notus Ulixes?
aut hoc inclusi ligno occultantur Achivi,               45
aut haec in nostros fabricata est machina muros,
inspectura domos venturaque desuper urbi,
aut aliquis latet error; equo ne credite, Teucri.
quidquid id est, timeo Danaos et dona ferentis.

Laocoon, ductus Neptuno sorte sacerdos,
sollemnis taurum ingentem mactabat ad aras.
ecce autem gemini a Tenedo tranquilla per alta
(horresco referens) immensis orbibus angues
incumbunt pelago pariterque ad litora tendunt;               205
pectora quorum inter fluctus arrecta iubaeque
sanguineae superant undas, pars cetera pontum
pone legit sinuatque immensa volumine terga.
fit sonitus spumante salo; iamque arva tenebant
ardentisque oculos suffecti sanguine et igni               210
sibila lambebant linguis vibrantibus ora.
diffugimus visu exsangues.

Who is the speaker? Who is addressing?

To whom doe all these proper nouns refer? Danaans, Ulixes, Achivi?

What is created out of *ligno*?

*Machina* doesn’t really mean machine. What does it reference here?

GNC of *equo*. Form of *credite*.

Translate this last line. It’s super famous.

Anyone else hungry?

Find all the nouns, adjectives, and verbs that refer specifically to the snakes. Why are they so spread out?

Find all the words that refer to the color red.

Find all the words that refer to sounds.

Find all the words that refer to taste or smell

Who *horrescit referens*?

dividimus muros et moenia pandimus urbis.
accingunt omnes operi pedibusque rotarum               235
subiciunt lapsus, et stuppea vincula collo
intendunt; scandit fatalis machina muros
feta armis. pueri circum innuptaeque puellae
sacra canunt funemque manu contingere gaudent;
illa subit mediaeque minans inlabitur urbi.

tunc etiam fatis aperit Cassandra futuris
ora dei iussu non umquam credita Teucris.
nos delubra deum miseri, quibus ultimus esset
ille dies, festa velamus fronde per urbem.

in somnis, ecce, ante oculos maestissimus Hector               270
visus adesse mihi largosque effundere fletus,
raptatus bigis ut quondam, aterque cruento
pulvere perque pedes traiectus lora tumentes.
ei mihi, qualis erat, quantum mutatus ab illo
Hectore qui redit exuvias indutus Achilli               275
vel Danaum Phrygios iaculatus puppibus ignis!
squalentem barbam et concretos sanguine crinis
vulneraque illa gerens, quae circum plurima muros
accepit patrios. ultro flens ipse videbar
compellare virum et maestas expromere voces:

Who is the subject of *dividimus*?

Comment on the wordplay and foreshadowing of *fatalis, feta armis, innuptae,* and *funem*

What does *lapsus* and *inlabitur* mean? Are these words you normally associate with horses?

Who is Cassandra? What is her curse?

What does Vergil do to make this scene feel more like a dream? Comment on the following phrases in particular: *visus adesse, quails erat, videbar*.

What event regarding Hector and Achilles gets referenced here?

Find the antecedent of *quae*

GNC of *voces*

scilicet haec Spartam incolumis patriasque Mycenas
aspiciet, partoque ibit regina triumpho?
coniugiumque domumque patris natosque videbit
Iliadum turba et Phrygiis comitata ministris?               580
occiderit ferro Priamus? Troia arserit igni?
Dardanium totiens sudarit sanguine litus?
non ita. namque etsi nullum memorabile nomen
feminea in poena est, habet haec victoria laudem;

WHO IS AENEAS TALKING ABOUT HERE? WHY AM I SO MAD ABOUT IT???