Study guide for the Stages 5-8 test

On your test, you will have 85 questions- multiple choice

**Part I- reading comprehension- 20 questions:**

a) You will have a story to read (you will need to know all of the stories/vocab from the stage 7)

**- 10 reading comp. questions**

b) You need to be able to recognize the characters from your Stage 7 – **10 questions**

for ex. Decens; Clemens; Felix; Grumio; Melissa; Metella; Pugnax; versipellis; Quintus

**Part II- vocabulary from Stages 5-8: review all the vocabulary from the checklists 32 questions**

**Part III- grammar: 25 questions**

This part will include **A)** **nominative and accusative cases in singular and plural**

**Noun chart**

|  |  |  |  |
| --- | --- | --- | --- |
| **Declensions** | **1st declension** | **2nd declension** | **3rd declension** |
| **Nominative sg.** | **-a** | **-us, -er** | **/** |
| **Nominative pl.** | **-ae** | **-i** | **-es** |
| **Accusative sg.** | **-am** | **-um** | **-em** |
| **Accusative pl.** | **-as** | **-os** | **-es** |

**Sentences examples**: *analyze the sentences by marking the Nom. or Acc. above the nouns,*

*also, indicate in what tense is the verb in your sentence. Translate the sentence.*

1. Pompeiani gladiatores spectabant. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Ancillae dominas conspiciunt. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Quintus amicum salutavit. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Puer gladiatorem non vidit. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Ingens serpens pueros petebat. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Fures senem audiverunt. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Lucia puellam ad villam vocat. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***I Change from sg. to plural:***

1. Servus aquam in villa portabat \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Femina in theatro sedet. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Spectator gladiatorem vidit. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Leo in arena intrabat. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*pay attention to the tenses

***II Write what case, number, and declension***

1. servi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. senatores \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. culinas \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. puellae \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. mercatorem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. bestiarii \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. viri \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. tunicas \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. bestae \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. victores \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. aquam \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. servos \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. gladium \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14 gladios \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**B)** All 3 tenses: **present, imperfect, perfect**

***italicized forms will not be tested***

PRESENT IMPERFECT PERFECT (stems: long vowel, s, u, v, x)

singular plural singular plural singular plural

1.-o 1. – *mus* 1. *–bam 1. –bamus*  1. *–i 1. –imus*

2.- s 2. *–tis* 2. *– bas 2. – batis* 2. *–isti 2. – istis*

3. –t 3. –nt 3. –bat 3. – bant 3. – it 3. - ērunt

**Translations:**

**PRESENT IMPERFECT PERFECT**

Is verbing was verbing verbed

Does verb kept verbing did verb

Verbs used to verb have/has verbed

A) Practice: Write person, number, and tense for the following verbs

1. necavērunt \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. currit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. cucurrit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. emis\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. emebamus\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. festinavistis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. festinant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. festinabant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. laudant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. laudabant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. laudavi\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. laudavisti \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. monuit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. monuērunt \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. vident \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16. vidit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17. vidistis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18. vidērunt \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19. video \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

20. vidi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

21. dormio \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

22. dormit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

23. dormivi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

24. dormiebas \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

25. dormivistis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B) What person is doing the action? a) ego b) tu c) he, she, it d) nos e) vos f) they

1. monuistis \_\_\_\_\_\_\_\_\_\_\_

2. timebas \_\_\_\_\_\_\_\_\_\_\_\_

3. monet \_\_\_\_\_\_\_\_\_\_\_\_

4. dormiunt \_\_\_\_\_\_\_\_\_\_\_\_

5. duximus \_\_\_\_\_\_\_\_\_\_\_\_\_

6. duco \_\_\_\_\_\_\_\_\_\_\_\_\_

7. ducebatis \_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. dormivisti \_\_\_\_\_\_\_\_\_\_\_\_\_

9. dormivistis \_\_\_\_\_\_\_\_\_\_\_\_\_

10. dormivi \_\_\_\_\_\_\_\_\_\_\_\_

12. cantaverunt \_\_\_\_\_\_\_\_\_\_\_\_\_